



## Get involved

We are looking for founding trustees and supporters who share our belief that this building should be repaired, reopened, and returned to the community.

[rotundatrust.org.uk](http://rotundatrust.org.uk)  
[hello@rotundatrust.org.uk](mailto:hello@rotundatrust.org.uk)

*Company number 17115816  
Charity registration pending  
V1.0 / March 2026*

*Interior: FennecMedia CC BY 4.0. Cupola: M. Trousell CC BY 4.0.*



## Rotunda Trust

A vision for the  
Woolwich Rotunda

John Nash, 1814. Grade II\* listed.  
Heritage at Risk since 2007.

[rotundatrust.org.uk](http://rotundatrust.org.uk)

*Building Preservation Trust | Company 17115816 | V1.0*



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## The building

Nash built this 116-foot timber ballroom in ten weeks for the Prince Regent. Two thousand five hundred guests danced under it on the night of 21 July 1814. It was meant to be temporary. It has stood for 212 years.

The museum closed in 2001. The building has been empty for 25 years. Nine of the 24 original trusses are propped with scaffolding. Historic England rates its condition as “very bad”. It has been on the Heritage at Risk Register since 2007.

Rotunda Trust exists to repair it, reopen it, and return it to the community.



*The Rotunda at Woolwich, 1820. Public domain.*

## How it works

The trust would hold a freehold or long-term lease and set conservation priorities. A commercial partner would run the venue under a binding lease, paying 10% of revenue to the trust. That money goes to one place: the building.

If the company were to fail, the trust would keep the building. This structure unlocks heritage grants worth 70–90% of repair costs.

## A venue for everyone

The Rotunda is 35 metres across, one of the largest interior spaces in south-east London. Community use gives the building its purpose. Commercial use pays for its repair.

**Community** *Subsidised or free*

Schools, heritage open days, charity events, military heritage visits, community gatherings. Open to Woolwich.

**Cultural** *Affordable hire*

Theatre, dance, spoken word, art installations, exhibitions. A circular space under a conoid timber ceiling unlike anything else in London.

**Music and private hire** *Commercial rates*

Live bands, weddings, celebrations, private receptions. 500+ seated, 1,000+ standing.

Trust money is for repairing the Rotunda. The trust does not fund programming or any other purpose. Commercial income funds conservation.



*The colonnade interior. FennecMedia. CC BY 4.0.*